



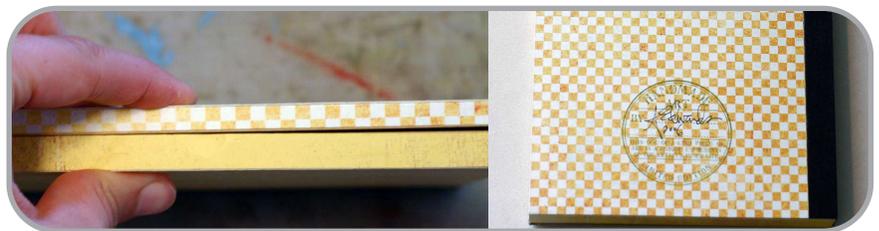
perspective

capture life. create art. it is ok. embrace imperfection. don't make it more complicated than it needs to be. tell your story. go with the flow. play. find your voice.



Who are you right now?

Today we will be creating a book about you, for you. Taking a look at daily moments in your life right now. Inside you will find that I have developed a basic design formula for this awesome little box album from Junkitz. Gathered up some accents. Given you some guidelines. I would love for you to use your own handwriting. It is such a piece of you. From there, it is up to you. **TELL YOUR OWN STORY.** For you and your family. Have fun. Reflect a bit as you work. When we finish today you will have a wonderful little album about your life as you are living it in the present moment. **FROM YOUR OWN PERSPECTIVE.**



COVERING THE ALBUM EXTERIOR

1. To cover the exterior of the Junkitz box album you will need to cut the following:

- Basic Grey Chiffon: 4.8125 (just a bit larger than 4.75) x 6.75 inches
2 strips: 0.625 inch x 5.3125 inches
1 strip: 0.375 inch x 6.75 inch
- From Oh Baby Boy: 4.8125 (just a bit larger than 4.75) x 6.75 inches
1 strip: 0.25 inch x 6.75

2. Adhere various pieces to the outside of the box.

3. Adhere the title block. Add a rub on flower + an epoxy circle.

PATTERNED PAPER FOUNDATIONS

1. Cut six sheets of your patterned paper to **8.5 inches x 6 inches**.
2. Fold in half.
3. Tear a just bit off of the two shortest sides. These are your foundations for each statement.
4. Set aside.

foundations



PATTERNED PAPER STRIPS

1. From the leftover piece of patterned paper (the one that is **3.5 inches x 6 inches**) cut 2, **1 inch x 6 inch** strips. These will be placed underneath your foundations at the outer edges of the album.
2. Adhere the strips directly onto the accordion fold out. I varied the patterns from one to the next and made sure that the patterned paper foundation used in that area would not be the same pattern as one of the strips (each one is represented on the front and the back of the accordion).

strips



JOURNALING BLOCKS

1. Cut seven blocks from the cardstock into **3 inches x 4 inches**.
2. Round the corners.
3. Ink the edges with whichever color you would like to use.
4. Add each of your "I" statements with the letter stickers. Vary them from one to the next: top, bottom, sides, etc.
5. The seventh block will be used on the into page.

PHOTOS

1. Round edges with corner rounder (optional: sand edges after rounding).

BRINGING IT ALL TOGETHER

1. Attach photos to the left side of each patterned paper foundation.
2. Attach journaling blocks to the right side of the patterned paper foundation.
3. Add rub ons & epoxy circles to photos and journaling blocks.
4. Adhere patterned paper foundation (with photo and journaling block) into the accordion book (leaving the first page open for the intro).
5. After adhering everything feel free to go back through and add more ink to the edges.

journal blocks

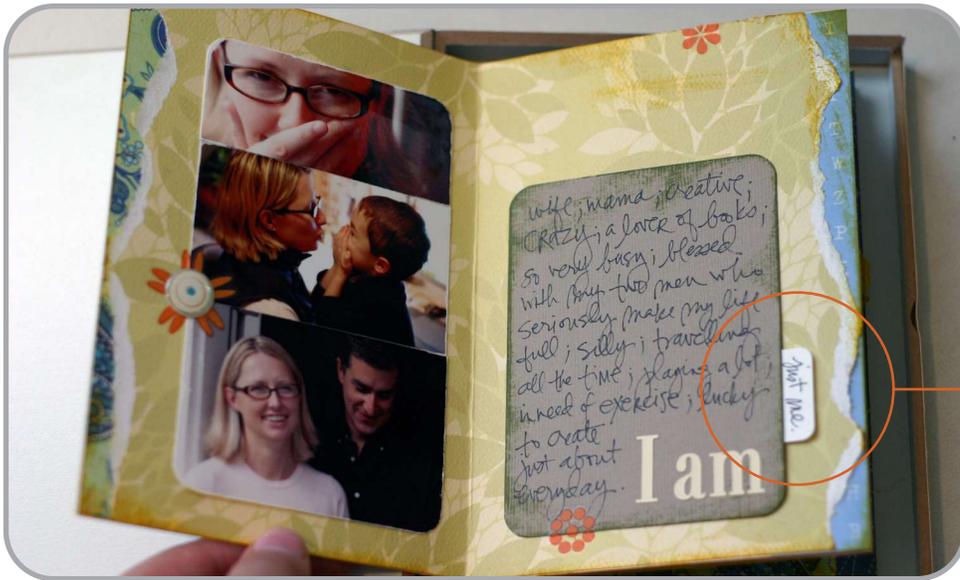


INTRO PAGE

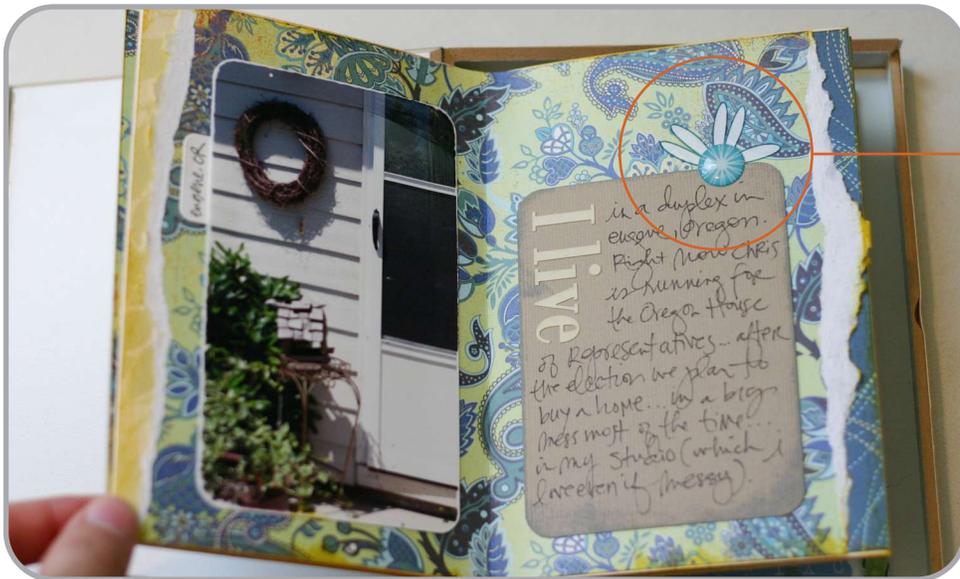
1. Cut 7 gypsies Life Creme paper to **4.25 inches x 6 inches**. Ink edges and adhere to first page in accordion album.
2. Take a **3 inch x 4 inch** piece of cardstock, ink edges and add: "my life right now." **TIP:** start this title with the last word and work right to left (begin with the "w" in "now" - this helps keep everything in place and allows you to space the letters easier).
3. Add rub ons and or epoxy circles.
4. Add white tag underneath to create a tab for the date.

intro page

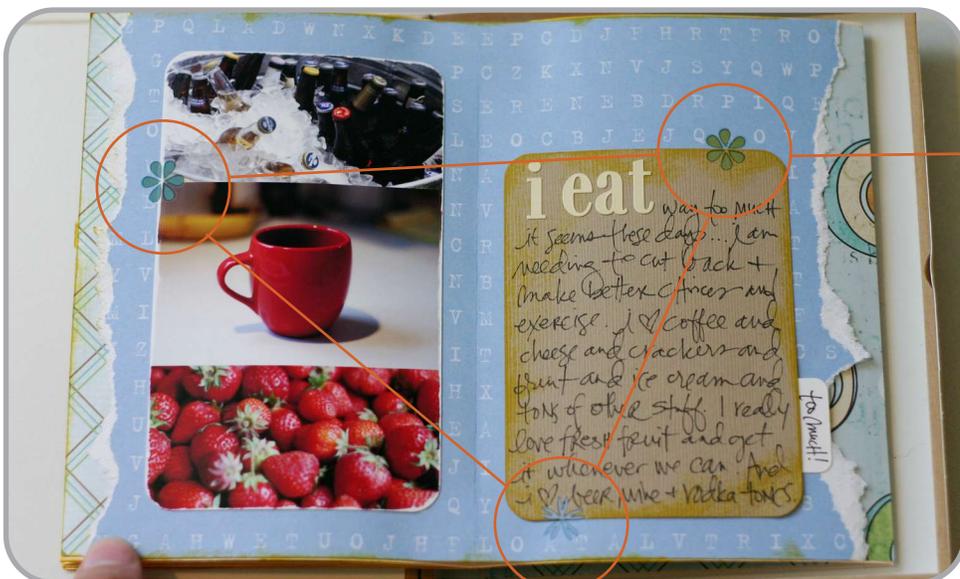




Use Making Memories white cardstock tags underneath your journaling blocks to create accent tabs.



Add patterned epoxy circles on top of rub on flowers. Consider cutting rub ons in half and using the other half in another location in the album.



Place three accents across a spread to create a visual triangle. I love how "triangles" such as this ground the entire design and make it feel like it is more secure and stable.

ADDITIONAL THOUGHTS

Repeat this project: Consider creating another mini-album with the same guidelines a year from now. It would be cool to see what has changed and what has remained the same.

Keep telling your story: One of my favorite ways these days to record my daily thoughts and events is on my blog (weblog). Never much of a personal journal writer, I have found this to be a great outlet and way to track that happenings in our lives. I also like to write day to day things on a monthly calendar that is attached to a manila folder hanging in my office. The folder works as a catch-all for bits & pieces of our lives during the month - and are all in one place when I am ready to scrapbook.

WORK WITH WORDS

For me, words are a huge part of creating albums & pages. My thesaurus is one of my favorite tools. I love to bring words out of my journaling and highlight them as the title or an accent. Add emphasis to words within your journaling by differentiating particular words: stamp, rub on, handwrite, or computer intermixing creates a nice contrast.

ALI'S ALBUM PROCESS

1. Establish your concept/theme.
2. Product selection: choose what you love and run with it - don't make it more complicated than it needs to be.
3. Design foundation & flow: set up a design formula and repeat it throughout the album. This helps you focus on the story and lets you relax and play.
4. Adhere papers.
5. Adhere photos & journaling & titles.
6. Place accents and other cool embellishments.
7. Go with the flow: a huge part of what I do when I create is problem-solve. I am always covering up mistakes, working with what I have, and figuring out ways to simplify the process.

